

Kendra Barnowski | 248.761.3065 | kendrabarnowski@gmail.com

www.kendrajeandesigns.com

EDUCATION

University of Michigan-Dearborn, Dearborn, MI

MBA expected, December 2027

College for Creative Studies (CCS), Detroit, MI

BFA, May 2020

Double Major - Fashion Accessory Design and Craft & Material Studies, Fiber & Textiles

University of Detroit Mercy, Detroit, MI

Certificate in French, 2014

PROFESSIONAL EXPERIENCE

The Henry Ford Museum of American Innovation, Dearborn, MI

Weaver, Greenfield Village

April 2022-Present

- Design and production of woven goods and soft accessories within a small team – Ongoing product offerings and special edition designs to accompany holidays and artifacts/thematic elements in the Village and Museum collections
- Demonstrating historic and modern looms to a diverse range of visitors (1.8 million annually) with special emphasis on inspiring future generations of innovators
- Balancing and integrating traditional techniques and craftsmanship with current applications and sensibilities to ensure both a functional and beautiful resolution

EILEEN FISHER, Troy/Birmingham, MI and Irvington, NY

Sales/Stock Associate; Keyholder

December 2021-Present

- Engaging with clients to build personal connections, sharing product knowledge and styling advice to build evergreen, sustainable wardrobes
- Leading semi-annual product workshops to educate colleagues on seasonal fabrics
- New product intake and inventory management, styling and visual merchandizing

Design Partner

Fall 2018

- Designed and prototyped a collection of five accessories composed primarily of recycled materials in collaboration with EILEEN FISHER's Waste No More program

Birmingham Bloomfield Art Center, Birmingham, MI

Instructor, Sewing

Summer 2023

- Designed and facilitated projects for middle school and high school sewists – quilting + embellishment and small accessories – and mentored each student in adapting these projects to their own concepts
- Taught sewing machine essentials, machine/tool safety, hand sewing techniques, pattern making, and embroidery/surface design

Cedar Point, Sandusky, OH

Ride Location Supervisor

April 2018 – September 2021

- Oversaw daily operation of a ride location (roller coaster, thrill ride, or children's area, depending on season); led teams of 12 to 30 associates; resolved unexpected situations
- Trained an estimated 200-250 new associates over four years and ensured crew compliance with IRT standards for rider safety as well as park standards for guest service and experience
- Built weekly schedules, facilitated conflict resolution, advocated for the needs of the ride crew, and worked to develop a positive overall culture at each location
- Mentored numerous associates to achieve leadership positions themselves

Ride Operator

May 2016 – September 2021

- Provided the Best Day guest experience in accordance with Cedar Fair values and IRT rider safety standards (3 million+ annual guests)

College for Creative Studies, Detroit, MI

Resident Assistant

August 2018 – May 2020

- Operated within the residence life team to provide optimal student experience
- Trained in mediation, empathy, diversity, CPR, QPR, Narcan, and basic first aid

Student Activities Board

October 2016 – January 2020

- Organized and hosted events for the student body, including service projects, bus trips, dances, workshops, and more, within a small team

Teaching Assistant

August 2016 – December 2019

- Mentored students through their introductory semester in CCS's First Year Experience class
- Prepared and delivered activities, tours, and presentations to help them acclimate to the CCS community; adapted these applications each year to be fresh and personal for each new group of artists entering the department

EXHIBITIONS

2026

Knot Sorry, Not Shockboxx, Hermosa Beach, CA

Michigan League of Handweavers Biennial Show, Ann Arbor Art Center, Ann Arbor, MI

Oddities: Realm of the Strange, Sault Area Art Center, Sault Ste. Marie, MI

2025

Gold Medal Exhibition, Scarab Club, Detroit, MI

Truth Unveiled, Art League of Rhode Island, Pawtucket, RI

Northern National Art Competition (NNAC), Nicolet College and Northern Arts Council, Rhinelander, WI

Iconic Mackinac, Richard and Jane Manoogian Art Museum, Mackinac Island, MI

2024

Environments + Microclimates, Boyer Campbell Building, Detroit, MI

2016-2020

Student Exhibition (SEO), College for Creative Studies, Detroit, MI

AFFILIATIONS

- Detroit Fiber Club, Detroit, MI
- Eastside Hand Weavers Guild, Southeast Michigan
- Michigan League of Handweavers (MLH) – *Guest Lecturer, July 2026*
- Handweavers' Guild of America (HGA), Atlanta, GA
- The Scarab Club, Detroit, MI
- Embroiderers' Guild of America, Louisville, KY

ACCOLADES

- Terry and Debbie McElroy Scholarship, 2026
- Stokes-Hoffman Scholarship, 2026
- University of Michigan, Dearborn Graduate Dean's List, Fall 2025
- College for Creative Studies Dean's List, 2016, 2017, Winter 2019
- Cornerstone Award – The highest recognition a seasonal associate can achieve at Cedar Point, awarded for going above and beyond in exemplifying Cedar Fair's core values – safety, service, courtesy, cleanliness, and integrity, 2017
- 1st Place, Brewer-Smallenburg Nonfiction Writing Contest, 2017
- CCS Academic Scholarship, 2015-2020
- National Scholastic Gold Medal, Mixed Media, 2015
- Regional Scholastic Art Awards – Gold Key, Mixed Media and Gold Key Portfolio, 2015

SKILLS

Digital

Photoshop, Illustrator, InDesign, Fiberworks, Sketchbook Pro, Rhino, Keyshot, Microsoft Office,

Design/Planning

Sketching, illustration, tech pack and flat development, weaving drafts, draping and pattern making, digital print/pattern repeats, mood boards, design research

Craft

Extensive hand sewing, industrial sewing machines, shoe/accessory construction, garment construction, weaving (floor loom, inkle loom, Jacquard loom), fabric dyeing, embellishment

Interpersonal

Event planning/coordination, public speaking, teaching/training, customer service, problem solving, conflict resolution, team work and collaboration

VOLUNTEERING/COMMUNITY

- Visiting Artist, S'ant D'a Jakmel (Jacmel Art Center), Jacmel, Haiti, Spring 2018 – Taught sewing/embellishment workshops, figure drawing workshop; painted a mural in collaboration with local artists
- Community theater – Costume design/construction, set design/construction, lights, ushering/house management, occasional forays on stage, 2006 - *Present*